

Charmeuse and Chiffon



Eleanor Griffith of Ziegfeld nine o'clock and the midnight review in gown of jade green charmeuse combined with chiffon of the same color, bindings of mauve and girdle of mauve and blue shot taffeta. Designed by Lucile, Ltd.



Kathleen Martin in a gown of chartreuse charmeuse combined with white chiffon and trimmed with val lace. Bands of black patent leather ribbon.

Hat combination of lace, chartreuse charmeuse and white chiffon and sash of old flowered ribbon. Designed by Lucile, Ltd.



Pearl White in a Lucile tea gown of orange chiffon over flesh trimmed with gold bands. Bodice of heavy brocade, fox fur trimming.



Gloria Swanson, leading woman in "The Affairs of Anatol" wearing negligee of turquoise blue brocade velvet edged with silver cord and grey chiffon stitched with silver threads and bands of satin lace. The sleeves are trimmed with bands of chinchilla and the unusual tassels ending them as well as the train are also of chinchilla.



And Wanda Hawley wearing batiked and flat pearl ornamented negligee designed for the same play.